## ©CO Stage <br> LED Moving Head Light



Net Weight: 19.1KG
Color Temperature: 5800 K

## ITEM

Item. ..... 02

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## STATEMENT

The product is good packing when ship out the factory. All users should strictly abide by the warnings and instructions stated in this manual, any damage and results due to misuse and the neglect of this operating manual will be excluded from the deal responsibility this manual will not informed in additionally if have technical changes.

## 1, PRODUCT INTRODUCTION

Thank you for choose this HOT BEAM280 products, this model is the moving head light which is
the latest development of the smart, efficient products, beautiful shape, smooth R \& D, combined with the advanced technology of today's stage lighting products with international advanced electronic control technology and excellent user-friendly industrial design, fully comply with CE standard, accepted international standard DMX512 signal mode.
Production enforce standard IEC 60598-1:2014, IEC60598-2-17:2017
Channels mode: 16/24 CH;
light source:LED170;
power: $110-240 \mathrm{~V}, 50 / 60 \mathrm{~Hz}$;
Total power: 300W ;
Display: 2.8inch screen display,can reverse: $180^{\circ}$;
Color wheel: 9 colors+white; ;
Rotation GOBO: 9 GOBO+white+effect;
Rotation GOBO: 9 GOBO+ white,changeable; Gobo size diameter: 15.9 mm , image diameter:13mm;

Prism: 8facet prism+3facet prism;fixed frost function;
Beam angel:3.5~37 ${ }^{\circ}$;
Dimmer: 0-100\% linear adjustment,supports electronic strobe and adjustable strobe effect, supports strobe macro function, lens group optical system, electric focusing, linear zoom.

The photoelectric reset system is used. After the error occurs, the reset can be automatically retrieved.

Positioning technology: The magnetoelectric positioning system uses magnetic devices instead of the traditional Hall positioning system, with higher accuracy and reliability.
USB:USB connector can set dmx address without power switch on and upgrade the software.
Pan: $540^{\circ}, 8 / 16$ Bit; Tilt: $270^{\circ}, 8 / 16$ Bit;
IP Rate: IP20;

2, FIXTURE SIZE : $368 \mathrm{~mm}(\mathrm{~L}) \times 266 \mathrm{~mm}(\mathrm{~W}) \times 619 \mathrm{~mm}(\mathrm{H})$


## 3. 3. PARTS INTRODUCE



$$
\begin{aligned}
& 01 \text { - Lens } \\
& 02 \text { - Body } \\
& 03 \text { - Tilt Lock } \\
& 04 \text { - Arm } \\
& 05 \text { - Pan Lock } \\
& 06 \text { - Handle } \\
& 07 \text { - Light base }
\end{aligned}
$$



01-Display
02- Control wheel


01 - DMX IN
02 - DMX OUT
03 - Power switch
04 - Power in
05 - Fuse

## 4, SAFETY INFORMATION

## 5, 4.1.1 SAFETY WARNING MESSAGE

1, This product is only suitable for professional use, and does not apply to security for other purposes.After you got the lights, please check the package whether have any damage caused by transportation. If there is any damage, do not use this fixture, and please contact the dealer or manufacturer as soon as possible.

2, This product is only suitable for indoor, IP20 protection class. Lamps should be kept dry to avoid Moisture, overheating or dusty environment. Prevent lamps come into contact with water or any other liquid.The use of this product should pay attention to: fire, heat, electric shock, ultraviolet radiation, the lamp to explode or Shedding caused serious or fatal injury.

### 4.1.2 NEED TO READ THE INSTRUCTIONS BEFORE USE ENERGIZED OR

## INSTALLING



1, Follow through the operation of security methods and pay attention to the warning signs on the specification and equipment.
2, If you have any problem for how to safely operate the equipment. Please contact your dealer.

### 4.1.3 OPERATION IS PROHIBITED



In automatic mode, do not manually force equipment or equipment.

### 4.1.4 POINTING IS PROHIBITED



Never point the lights directly to the sun or other strong light source.

### 4.2 TO PREVENT FALLING WOUNDING



1, Please don' t move the package by one person only.
2, When Hang the fixture, please must verify that the facilities to be able to withstand the weight of the lamps at least 10 times more.

3, Please make sure the Mounting hardware is strong enough no any damage, and insurance for the safety rope as auxiliary security fixed in other facilities will need to verify before installation. Installing or removing the equipment, to make the pulley below the work location.

### 4.3 UA PROTECTION AND THE BULB EXPLOSION



1, Prohibit straight viewpoint with exposed bulbs to avoid UV damage to the eyes;
2, Do not use the equipment without the lens screen and the lid;
The lens and the light head covers should be timely replaced if any damage to rupture.
3, The Fixture should be used with the protection screen together.

### 4.4.1 ANTI-HIGH TEMPERATURE (Rated maximum ambient temperature) <br> $t_{a}=40^{\circ} \mathrm{C}$

Please don't use the equipment if the temperature above $40^{\circ} \mathrm{C}$.

### 4.4.2 ANTI-HIGH TEMPERATURE (Rated maximum ambient temperature)



## $\mathrm{t}_{\mathrm{c}}=90^{\circ} \mathrm{C}$

The maximum temperature that can be reached on the external surface of the fitting, in a thermally steady state ,is $90^{\circ} \mathrm{C}$.

### 4.5 IP PROTECTION



The product are certified at IP 20 levels only. Adequate additional protection should be taken for outdoor use. All lamps, lights and their fittings should be kept dry. Overheating dust and excessive humidity must be avoided.

### 4.6 BURST PREVENTION



The product are certified at IP 20 levels only. Adequate additional protection should be taken for outdoor use. All lamps, lights and their fittings should be kept dry. Overheating dust and excessive humidity must be avoided.


1, The electrical connection must only be carried out with corresponding qualifications;
2, Before installing, make sure you use the power voltage lamps must comply with the identified power, voltage and have an overload or leakage protection;
3, Each lamp must be properly grounded, installed in accordance with the relevant standards;
4, Cut off the power when stall or replace the lamp and the fuse;
5, Prohibit the use of a lightning storm or wet environment.

Before starting any maintenance work or cleaning the projector,cut off power from the mains supply.After switching off,do not remove any parts of the fitting,to avoid getting burnt for at least 30 minutes.After this time the likelihood of the lamp exploding is virtually nill.
The fitting is designed to hold in any splinters produced by a lamp exploding.The lenses must be mounted and,if visibly Damaged,they have to be replaced with genuine spares.

### 4.8 TO PREVENT BURNING OR FIRE



1. The fixture can be mounted directly on the surface of ordinary combustible material.
2. Do not short-circuit temperature protection switch or fuse, use the specified type of fuse.
3. The equipment must be installed away from inflammable and explosive materials.
4. The equipment should be projected range of 10 meters away objects and projectiles temperature less than $60^{\circ} \mathrm{C} \square 12 \mathrm{~m}$
5. Fan or ventilation, at least in the range of 0.5 meters can not be an obstacle.
6. Do not place any object on the lens.
7. Handling at least allow the device to cool for 20 minutes
8. Do not replace the non-original parts.

Packed with fly-case of 2 in 1 OR 1 in 1 and carton box.

## 5, PACKAGE

### 5.1 ATTACH FOLLOW ACCESSORY

## ACCESSORY

| CONTENT | QUANTITY |
| :---: | :---: |
| USER MANUL | 1 |
| Safety Steels(Selection) | 1 |
| Clamps(Selection) | 2 |
| SIGNALCABLE | 1 |
| drawbridge | 2 |

### 5.2 TRANSPORT PROTECT LOCK

In order to protect the light, there is a protect lock; During the transport , the lock catch position need lock in the center, and the fixture keep in vertical state.

### 5.3 ABOUT PACKING

1. Before packed, make sure power is off, and wait for at least 20 mins for cooling down.
2. Before clean the fixture, make sure $\mathrm{X}, \mathrm{Y}$ axis protect lock closed.
3. After packed by plastic bag, high-lift the fixture with two handles besides the product. put the product into the fly-case up-side-down.
4. After packed the product, put the accessory into the accessory case, then closed and lock the
fly-case.
5. Fly-case only up stacked two layers. Prohibited upside down
6. When packed with carton box, equipment should be put into the foam first, then set into a carton, pay attention to the vertical position.

### 5.4 UNPACKING

Note: Before unpacking check the damage is whether due to the transportation or not, if you find any such damage, please do not use this item, and contact with the dealer or manufacturer as soon as possible.

1. Open the fly-case, and discover the inside plastic bag.
2. High-lift the product by two handles beside the bottom base and move it out.
3. Before power on, make sure you have opened the $\mathrm{X}, \mathrm{Y}$ axis lock!

## 6, INSTALLATION STANDARD

### 6.1 INSTALLATION OF THE RIGGING

The product can be placed on the stage or mounted on any supporting frame. The quick locking system can quickly and easily press 2 directions to lock on the bracket.

### 6.2 EQUIPMENT FIXATION

1. Before installation, it is necessary to verify that the gear clamp is not damaged and can bear at least 10 times the weight of the equipment. The verification building can bear the weight of at least 10 times the total weight of the equipment and fixture cable attached equipment.
2. The fixture is mounted on the base of the lamp body, inserts the fastener into the mounting hole of the base, and holds the handle of the fastener to lock the $1 / 4$ ring clockwise, and the other fasteners are installed in the same way.
3. Install a safety rope that can withstand 10 times the weight of the equipment.

4, Check whether the vertical lock has been opened. There is no combustible or attached in the verification equipment within 3 meters.Near other flammable objects.

## ATTENTION!



Must use two clamps fix the fixture, and tighten the clamps with $1 / 4$ lock, only fully clockwise rotate $90^{\circ}$ then can lock the fasteners. Add one safety insurance rope on the hole of light base. pls attention not connect to the transport handle.

### 6.3 DEVICE CONNECTION

## Attention!



1, One product only can accept one input one output.
2, The input is a DMX. The output is by means of a 3 core socket as follows.

Pin 1: +ve polarity signal
Pin2; -ve polarity signal
Pin3: Grounded.
3, DMX512 cable must use the professional shielded twisted pair cable; standard loudspeaker cable is not reliable to control the long-range data.24AWG cable is suitable for more than 300 meters long-distance signal transmission and must add DMX 512 signal amplifier.

4, Do not use two outputs to separate the connection, if separate a continuous connection to branch, DMX512 splitter is necessary.If use the DMX512 splitter. At first connect DMX512 Splitter input terminal to controller .And then connected from the splitter output terminal to next device.Do as above guide to connect other device, and finally coupled with terminal insertion.

## 7. AC POWER

### 7.1 VOLTAGE, POWER, FUSE SPECIFICATION

| Input Voltage | Frequency | Total Power |
| :---: | :---: | :---: |
| $\mathbf{1 1 0 \sim 2 4 0 V}$ | $\mathbf{5 0 / 6 0 H z}$ | 300 W |


| Fuse voltage | Electronic current | Specification |
| :---: | :---: | :---: |
| 250 V | $\mathbf{8 A}$ | $5 \times 20$ |

### 7.2 POWER PROTECT

The equipment must be operated by professionals; Make sure that the voltage of power supply must be comply with the voltage identified on the lamp, and must have an overload or leakage electrical protection.

## ATTENTION



Factory has equipped the standard 3 pin plug socket. Connect the power supply as below table. If lamp cable is damaged, replacement should be operate by factory or qualified staff. Any question, please contact professionals or talk to a qualified electrician.

| Live wire (L) | Null (N) | Ground wire | $\AA$ |
| :---: | :---: | :---: | :---: |
| BROWN | BLUE | Yellow +Green |  |

## 8, LED LAMP MODEL AND REPLACE

### 8.1 LED LAMP DESCRIPTION

| LED LAMP MODEL | POWER OF LAMP | LIFE/HOUR | COLOR <br> TEMPERATURE |
| :---: | :---: | :---: | :---: |
| LED 170 | $\mathbf{1 7 0} \mathbf{~ W}$ | $\mathbf{2 0 0 0 0}$ HOURS | $\mathbf{5 8 0 0 K}$ |

### 8.2 LED LAMP REPLACE

## WARNING!



The light source of this luminaire is a non user replacement light source. If it is broken, please replace it by the manufacturer or its agent service provider or a qualified person.

## 9, CONTROL PANEL



Display: to display all information of fixture.
Control wheel: can turn right,left and enter.

## 10, CONTROL PANEL MENU OPERATE

| Main Menu | Submenu 1 | Submenu2 | Function SET | Function description |
| :---: | :---: | :---: | :---: | :---: |
| DMX <br> ADDRESS | << |  | 1-512 | To address 1 |
|  | $<$ |  |  | Address +1 |
|  | > |  |  | Address-1 |
|  | << |  |  | 001-512 |
|  |  |  | SAVE | save and back |
|  |  |  | ESC | ESC |
| FEATURES SETTING | Run Mode: |  | DMX | DMX |
|  |  |  | Wire | not active |
|  |  |  | Aoto | not active |


|  | Channel Mode: |  | 24 CH | 24 CH model |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 16 CH | 16CH model |
|  | Pan Reverse: |  | Off | Pan Scan Normal |
|  |  |  | On | Pan Scan Reverse |
|  | Tilt Reverse: |  | Off | Tilt Scan Normal |
|  |  |  | On | Tilt Scan Reverse |
|  | Opto Check: |  | Off | Pan/Tilt optical sensor testing off |
|  |  |  | On | Pan/Tilt optical sensor testing on |
|  | PT Speed: |  | Noml | Pan/Tilt Scan Speed setting nomal |
|  |  |  | Slow | Pan/Tilt Scan Speed setting slow |
|  |  |  | Fast | Pan/Tilt Scan Speed setting fast |
|  | Singl Clear: |  | Off | keep signal data |
|  |  |  | On | clear signal data |
|  | Full Colour: |  | Off | half color function |
|  |  |  | On | full color function |
|  | ShortCut: |  | Off | Shortcust off for colors and GOBOS |
|  |  |  | On | Shortcust open for colors and GOBOS |
|  |  |  | ADV. | (ADVANCED FUNCTION) |
|  |  |  | RST. | Re-setting and back |
|  |  |  | SAVE | Save and back |
|  |  |  | ESC | Save and back |
| ADVANCED <br> FUNCTION | Redress | ZEROSETTING |  |  |
|  |  | Pan rotation | 0-255 | Adjust the begging state |
|  |  | Tilt rotation |  |  |
|  |  | focus |  |  |
|  |  | zoom |  |  |
|  |  | Cyan+blue |  |  |
|  |  | Magenta |  |  |
|  |  | Yellow |  |  |
|  |  | Color temperature |  |  |
|  |  | Color wheel |  |  |
|  |  | Dimming |  |  |
|  |  | aperture |  |  |
|  |  | Fixed GOBO |  |  |
|  |  | Prism Rota |  |  |
|  |  | gobo Rota |  |  |
|  |  | Prism |  |  |




|  | Light Flash: | Off | Back ground light flash function off |
| :---: | :---: | :---: | :---: |
|  |  | On | Back ground light flash function on |
|  | Touch Cali: | Off | Touch screen calibration off |
|  |  | On | Touch screen calibration on |
|  |  | SAVE | Save and back |
|  |  | ESC | Back |
| $\begin{aligned} & \text { LAMP } \\ & \text { SETTING } \end{aligned}$ | Lamp Default: | Off | Lamp off |
|  |  | On | Lamp on |
|  | Manual Lamp: | Off | Lamp off by manual |
|  |  | On | lamp on by manual |
|  | LampTime | 0000-9999 | Lamp time |
|  | LampState | Off | Lamp off |
|  |  | On | Lamp on |
|  | Lamp Off: | 10M | After 10 mins no signal come in, Lamp off |
|  |  | Lifh | No signal come in , lamp keep lighting |

## 11, DMX Channels

| $\begin{aligned} & \hline 24 \mathrm{CH} \\ & \text { Mode } \end{aligned}$ | $\begin{aligned} & \mathbf{1 6} \mathrm{CH} \\ & \text { Mode } \end{aligned}$ | Function description | DMX Value | Function description |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Pan | 0-255 | 0~540 ${ }^{\circ}$ |
| 2 | * | Pan Fine | 0-255 | Pan Fine |
| 3 | 2 | Tilt | 0-255 | 0~270 ${ }^{\circ}$ |
| 4 | * | Tilt Fine | 0-255 | Tilt Fine |
| 5 | 3 | Pan/Tilt speed | 0-255 | Pan/Tilt speed |
| 6 | 4 | Function setting | 0-139 | Empty |
|  |  |  | 140-149 | PAN/TILT reset |
|  |  |  | 150-159 | Empty |
|  |  |  | 160-169 | Small motors reset |
|  |  |  | 170-199 | Empty |
|  |  |  | 200-209 | Whole unit reset |
|  |  |  | 210-255 | Empty |
| 7 | 5 | Color Wheel | 0 | Empty |
|  |  |  | 1-127 | Color Fade |
|  |  |  | 128-129 | White |
|  |  |  | 130-136 | GOBO 1 |
|  |  |  | 137-143 | GOBO 2 |
|  |  |  | 144-150 | GOBO 3 |


|  |  |  | 151-157 | GOBO 4 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 158-164 | GOBO 5 |
|  |  |  | 165-171 | GOBO 6 |
|  |  |  | 172-178 | GOBO 7 |
|  |  |  | 179-185 | GOBO 8 |
|  |  |  | 186-189 | GOBO 9 |
|  |  |  | 190-215 | Run from fast to slow in clockwise |
|  |  |  | 216-217 | stop |
|  |  |  | 218-243 | Run from slow to fast in anti clockwise |
|  |  |  | 244-249 | Color change when sound control |
|  |  |  | 250-255 | Color change when random control |
| 8 | * | Color Wheel Fine | 0-255 | empty |
| 9 | 6 | Rotate GOBO <br> speed | 0-255 | empty |
| 10 | 7 | Fixed GOBO | 0-3 | blank |
|  |  |  | 4-9 | GOBO 1 |
|  |  |  | 10-15 | GOBO 2 |
|  |  |  | 16-21 | GOBO 3 |
|  |  |  | 22-27 | GOBO 4 |
|  |  |  | 28-33 | GOBO 5 |
|  |  |  | 34-39 | GOBO 6 |
|  |  |  | 40-45 | GOBO 7 |
|  |  |  | 46-51 | GOBO 8 |
|  |  |  | 52-57 | GOBO 9 |
|  |  |  | 58-87 | The effect GOBO from slow to fast shake |
|  |  |  | 88-95 | GOBO 1 Shake |
|  |  |  | 96-103 | GOBO 2 Shake |
|  |  |  | 104-111 | GOBO 3 Shake |
|  |  |  | 112-119 | GOBO 4 Shake |
|  |  |  | 120-127 | GOBO 5 Shake |
|  |  |  | 128-135 | GOBO 6 Shake |
|  |  |  | 136-143 | GOBO 7 Shake |
|  |  |  | 144-151 | GOBO 8 Shake |
|  |  |  | 152-159 | GOBO 9 Shake |
|  |  |  | 160-199 | The effect GOBO shake |
|  |  |  | 200-201 | blank |
|  |  |  | 202-221 | Run from fast to slow in clockwise |


|  |  |  | 222-223 | Stop |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 224-243 | Run from slow to fast in anti clockwise |
|  |  |  | 244-249 | GOBO change when sound control |
|  |  |  | 250-255 | Random GOBO |
| 11 | 8 | Rotate GOBO | 0 | Empty |
|  |  |  | 1-4 | Maximum Aperture |
|  |  |  | GOBO Location (GOBO rotation indexing mode) |  |
|  |  |  | 5-7 | GOBO 1 |
|  |  |  | 8-10 | GOBO 2 |
|  |  |  | 11-13 | GOBO 3 |
|  |  |  | 14-16 | GOBO 4 |
|  |  |  | 17-19 | GOBO 5 |
|  |  |  | 20-22 | GOBO 6 |
|  |  |  | 23-25 | GOBO 7 |
|  |  |  | 26-28 | GOBO 8 |
|  |  |  | 29-31 | GOBO9 |
|  |  |  | GOBO Location (GOBO rotation indexing |  |
|  |  |  | 32-34 | GOBO 1 |
|  |  |  | 35-37 | GOBO 2 |
|  |  |  | 38-40 | GOBO 3 |
|  |  |  | 41-43 | GOBO 4 |
|  |  |  | 44-46 | GOBO 5 |
|  |  |  | 47-49 | GOBO 6 |
|  |  |  | 50-52 | GOBO 7 |
|  |  |  | 53-55 | GOBO 8 |
|  |  |  | 56-59 | GOBO 9 |
|  |  |  | GOBO shake from slow to fast (GOBO rotation indexing mode) |  |
|  |  |  | 60-67 | GOBO 1 Shake |
|  |  |  | 68-75 | GOBO 2 Shake |
|  |  |  | 76-83 | GOBO 3 Shake |
|  |  |  | 84-91 | GOBO 4 Shake |
|  |  |  | 92-99 | GOBO 5 Shake |
|  |  |  | 100-107 | GOBO 6 Shake |
|  |  |  | 108-115 | GOBO 7 Shake |
|  |  |  | 116-123 | GOBO 8 Shake |
|  |  |  | 124-129 | GOBO 9 Shake |



|  |  |  | 192-199 | Macro 9 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 200-207 | Macro 10 |
|  |  |  | 208-215 | Macro11 |
|  |  |  | 216-223 | Macro 12 |
|  |  |  | 224-231 | Macro 13 |
|  |  |  | 232-239 | Macro 14 |
|  |  |  | 240-247 | Macro 15 |
|  |  |  | 248-255 | Macro16 |
| 15 | 11 | Prism Rota |  | Rota Index |
|  |  |  | 0-255 | Index |
|  |  |  | Rotat | onal running water mode |
|  |  |  | 0 | Stop |
|  |  |  | 1-127 | Run from fast to slow in clockwise |
|  |  |  | 128-129 | Stop |
|  |  |  | 130-255 | Run from slow to fast in anti clockwise |
| 16 | 12 | Frost | 0-64 | Empty |
|  |  |  | 65-255 | Linear frost |
| 17 | 13 | ZOOM | 0-255 | Linear zoom |
| 18 | * | Zoom Fine | 0-255 | Zoom Fine |
| 19 | 14 | Focus | 0-255 | Focus |
| 20 | * | Focus Fine | 0-255 | Focus Fine |
| 21 | * | Rota Focus | 0-255 | Empty |
| 22 | 15 | Strobe | 0-31 | Strobe Close |
|  |  |  | 32-63 | Strobe Open |
|  |  |  | 64-95 | Strobe from slow to fast |
|  |  |  | 96-127 | Strobe Open |
|  |  |  | 128-143 | fast open slow close(step out)Fast to slow |
|  |  |  | 144-159 | slow open fase close(step in) slow to fast |
|  |  |  | 160-191 | Strobe Open |
|  |  |  | 192-223 | Random Strobe from slow to fast |
|  |  |  | 224-255 | Strobe Open |
| 23 | 16 | Dimming | 0-255 | Linear dimming |
| 24 | * | Dimming fine | 0-255 | Empty |

Note: the above list has $\mathbf{2}$ channel modes.

## 12, ROUTINE MAINTENANCE

CLEANING AND MAINTENANCE

WARNING!


1, Turn off the power before opening any cover.
2, After the power supply is broken, the bottom is cooled and the lid is opened.
3, Dust or floats can be blown gently with a vacuum cleaner or a pressure blow machine.

## 13, SIMPLE TROUBLESHOOTING

1.The whole device reacts... 1) first check whether the power fuse is normal, 2) check whether the output of switching power supply is normal, and the normal output of switching power supply is 27 V .
2.If a one - way function is not normal... First, find the driving plug of the circuit board of this road, and change the two adjacent drive motor plugs to check out the problem of the board or the wiring or the motor.
3.If a one - way function is not normal... First, find the driving plug of the circuit board of this road, and change the two adjacent drive motor plugs to check out the problem of the board or the wiring or the motor.
4.If a few road function work is not normal... In general, a chip controls several drives at the same time, so it is possible that the chip is abnormal.

